

REPORTING & BENEFIT SOIRÉES

Growing the Good News

SILENT AUCTION

PHILADELPHIA

October 17th



WE INVITE ALL GUESTS TO PARTICIPATE IN A SILENT AUCTION DURING THE REPORTING & BENEFIT SOIRÉE
“GROWING THE GOOD NEWS”
ON THE 17TH OF OCTOBER 2026 AT THE CATHEDRAL HALL IN PHILADELPHIA.

BIDDING ON THE AUCTION LOTS OPENS WITH THE BEGINNING OF COCKTAIL HOUR AND STAYS OPEN
THROUGH THE DINNER PROGRAM. ALL BIDS MUST BE MADE THAT EVENING IN INCREMENTS AS
IDENTIFIED ON THE BID SHEET.

100% OF THE PROCEEDS FROM THE SILENT AUCTION GO TO THE NEW PRIESTS AND PERSONNEL FUND,
AND THANKS TO THE GENEROSITY OF THREE ANONYMOUS BENEFACTORS, EVERY DOLLAR RAISED FOR
THE ARCHDIOCESE, UP TO \$250,000, WILL BE MATCHED
IN SUPPORT OF THE HEALING OF WOUNDS OF THE WAR IN UKRAINE FUND.



OUR ARCHDIOCESE EXPRESSES ITS SINCERE GRATITUDE TO THE ARTISTS, ORGANIZATIONS, AND
FAMILIES WHO DONATED THESE LOTS. YOUR GENEROSITY IS A TRUE SOURCE OF INSPIRATION!

THE FLIGHT TO EGYPT

DANYLO MOVCHAN



Wooden panel, gesso, leaf gilding, watercolor, tempera

2025, Lviv, Ukraine

Dimensions: 8.0" x 15.8"

Ukrainian artist and iconographer. Born in 1979 in Lviv, Ukraine.

An expert in iconography, restoration, and painting, Danylo Movchan explores new expressions of Christian symbolism, placing the person and their struggles at the center of his work. Since 2012, he has been a member of the Ukrainian Association of Icon Painters. His works are held in churches and private collections across Ukraine, Poland, Germany, Finland, Italy, France, Canada, and the USA. He has participated in more than 100 group exhibitions and numerous international plein air exhibitions in Ukraine and abroad. This special icon is known and cherished by many in the Ukrainian Catholic Archeparchy of Philadelphia, as its image was featured on the Metropolitan Archbishop's 2025 Christmas Card.



DONATED BY THE UKRAINIAN CATHOLIC UNIVERSITY,
LVIV, UKRAINE

STARTING BID: \$500

ABSORPTION

BORYS SHEREMETA



Paper, liner

2026, Lviv, Ukraine

Dimensions: 21.0" x 17.0"

Ukrainian painter and iconographer. Born in 1998 in Lviv, Ukraine.

This artwork reflects one of Borys Sheremeta's main directions of artistic exploration – the use of lines and geometric elements. In his abstract works, lines become the primary means of expression. Since the beginning of his artistic education, Sheremeta has studied sacred art and holds a PhD in icons and religious painting, particularly the Passion cycle by Lviv masters. He has participated in numerous exhibitions and art projects in Ukraine and Poland.



DONATED BY ICONART GALLERY, LVIV, UKRAINE

STARTING BID: \$350

MICHAEL THE ARCHANGEL. GABRIEL THE ARCHANGEL (DIPTYCH)

ULIANA KREKHOVETS



Linocut, paper, marker. Framed and hand signed by the artist.

2025, Lviv, Ukraine

Dimensions: 12.3" x 10.3" each

Ukrainian artist and icon painter, designer, and art manager; graduate of the Lviv National Academy of Arts with a degree in design; teacher at "Radruzh" Iconography School of the Ukrainian Catholic University. Born in 1987 in Lviv, Ukraine.

In her works, Uliana Krekhovets uses natural wood, levkas, yolk tempera, organic and mineral pigments, as well as gilding and silvering techniques. By combining traditional and modern materials, she both echoes and reinterprets the synthesis of ancient and contemporary Ukrainian iconography. She is a frequent participant in exhibitions and art projects in Ukraine and abroad. Her works are held in churches and private collections in Ukraine, the USA, Canada, Australia, Turkey, and across Europe, including the Vatican.



DONATED BY ICONART GALLERY, LVIV, UKRAINE

STARTING BID: \$350

ARCHANGEL GABRIEL

SVITLANA POLEVA



Wooden panel, gesso, egg tempera, natural pigments, leaf gilding

2024, Kyiv, Ukraine

Dimensions: 16.1" x 8.3"

Ukrainian lawyer with an MA in Financial Markets; painting icons since 2020; graduate of "Radruzh" Iconography School of the Ukrainian Catholic University; has studied privately with an American iconographer. Born in 1975 in Melitopol, Ukraine.

The icon of the Archangel Gabriel by Svitlana Poleva is based on a fragment of a 15th-century Ukrainian icon, The Intercession (Deisis), which originated in Vanivka Village, near Krosno (Poland). Poleva describes the work as the embodiment of her personal artistic and spiritual journey. Reflecting on the role of icon painting at a time when Ukraine is enduring war and striving to preserve its identity, she sees her practice as a way of safeguarding the tradition, beauty, and spiritual heritage of the Ukrainian people for future generations. The icon of the Archangel Gabriel expresses this commitment to preserving and continuing the Ukrainian icon-painting tradition.



DONATED BY SVITLANA POLEVA, KYIV, UKRAINE

STARTING BID: \$350

SAINT NICHOLAS

SVITLANA POLEVA



Wooden panel, gesso, natural pigments, leaf gilding, egg emulsion

2026, Kyiv, Ukraine

Dimensions: 13.4" x 7.5"

Ukrainian lawyer with an MA in Financial Markets; painting icons since 2020; a graduate of "Radruzh" Iconography School of the Ukrainian Catholic University; has studied privately with an American iconographer.

The iconographer's goal is to preserve Ukrainian identity rooted in the traditions of the Kyivan Rus, while also bearing witness to our long history through the lines and visual language of iconography, preserving them for future generations. The artist always fasts and prays during the process of icon-painting. The embodiment of her inner spiritual journey is the icon of Saint Nicholas, painted as a faithful interpretation of the Ukrainian icon from the late 15th to early 16th century, from the Church of the Exaltation of the Holy Cross in the Lemko village of Zdvyzhen' (today Zwierzyń, Poland). The icon is created using only high-quality natural pigments.



DONATED BY SVITLANA POLEVA, KYIV, UKRAINE

STARTING BID: \$300

FAITH

CHRISTINA SAJ



Acrylic on canvas. Framed and hand signed by the artist

2024, USA

Dimensions: 21.4" x 21.4"

Ukrainian American contemporary artist and iconographer; holding BA in Painting from Sarah Lawrence and MFA from Bard College; studied Byzantine Art History at Oxford University. Born in 1967 in Syracuse, USA.

Christina Saj is known for her paintings bridging traditional Byzantine iconography and contemporary art, creating icons in a modern vernacular. Her works merge representation with abstraction to create mystical, evocative spaces. Saj incorporates influences from traditional folk art and traditional religious iconography, bringing these elements together in a distinctive contemporary visual language. Her images allude to the tradition of sacred paintings, informed by her early training and work with Byzantine iconographer, Petro Kholodny the Younger, exposing her to ancient methods of painting in egg tempera. Christina Saj's works have been exhibited in numerous museums in the USA and Ukraine and featured in specialized magazines and art reviews. She has held numerous solo exhibitions and was the founder and director of ARTspace 129, a gallery in Montclair, New Jersey.



DONATED BY CHRISTINA SAJ, USA

STARTING BID: \$750

NECKLACE "KOSIVSKE"

OLENA LABUNKA



Honey jade beads, moss agate beads, glass beads. Traditional Hutsul cross pendants "zgardas", brass beads

2026, Philadelphia, USA

Length: 18" - 22"

Ukrainian American artist and designer. Born in 1976 in Dnipro, Ukraine.

Olena Labunka's necklaces are striking compositions of heritage and artistry, thoughtfully combining natural stones with traditional Ukrainian elements. Honey jade beads are interwoven with moss agate and glass beads, creating a rich interplay of color, texture, and natural beauty. Traditional Hutsul cross pendants, or "zgardas," complete the layered design. The necklace evokes the cultural depth, craftsmanship, and mountainous spirit of the Carpathians while bringing centuries-old Ukrainian ornamentation into a distinctive contemporary artistic expression.



DONATED BY OLENA LABUNKA, PHILADELPHIA, USA

STARTING BID: \$350

NATIVITY

CHRISTINA DOCHWAT



Sketch on tracing paper. Framed

Philadelphia, USA

Dimensions: 6.6" x 6.6"

Ukrainian American artist and iconographer; graduate of Ringling College of Art and Design in Sarasota and the University of the Arts in Philadelphia. Born in 1934, Burkaniv Village, Ukraine – died 2026, Upper Providence, USA.

Throughout her life, Christina Dochwat contributed to the adornment of more than 80 churches in various countries around the world, including the USA, Great Britain, Italy, and Ukraine. She created hundreds, perhaps thousands, of colorful and inspirational icons, icon screens, frescoes, and mosaic images for Ukrainian Greek Catholic and Byzantine Rite churches. In 2021, she was awarded the Order of Metropolitan Andrey Sheptytsky, the highest honor in the Ukrainian Greek Catholic Church. She said that what matters most to her is that her work may inspire people to pray; when people pray before an icon, it is no longer her work – it is God's action. This lot offers a unique opportunity to acquire a sketch by Dochwat that served as the artistic beginning of the gorgeous and well-known mosaics of the Cathedral of the Immaculate Conception in Philadelphia, PA.



STARTING BID: \$250

THE ANGEL

CHRISTINA DOCHWAT



Sketch on tracing paper. Framed and hand-signed by the artist

1967, Philadelphia, USA

Dimensions: 6.6" x 6.6"

Ukrainian American artist and iconographer; graduate of Ringling College of Art and Design in Sarasota and the University of the Arts in Philadelphia. Born in 1934, Burkaniv Village, Ukraine – died 2026, Upper Providence, USA.

Throughout her life, Christina Dochwat contributed to the adornment of more than 80 churches in various countries around the world, including the USA, Great Britain, Italy, and Ukraine. Christina created hundreds, perhaps thousands, of colorful and inspirational icons, icon screens, frescoes, and mosaic images for Ukrainian Greek Catholic and Byzantine Rite Catholic churches. In 2021, she was awarded the Order of Metropolitan Andrey Sheptytsky, the highest honor in the Ukrainian Greek Catholic Church. She said that what matters most to her is that her work may inspire people to pray; when people pray before an icon, it is no longer her work – it is God's action.



STARTING BID: \$250

SAINT VOLODYMYR

CHRISTINA DOCHWAT



Modello on panel. Hand signed by the artist

Cherry Hill, USA

Dimensions: 13.0" x 7.4"

Ukrainian American artist and iconographer; graduate of Ringling College of Art and Design in Sarasota and the University of the Arts in Philadelphia. Born in 1934, Burkaniv Village, Ukraine – died 2026, Upper Providence, USA.

Throughout her life, Christina Dochwat contributed to the adornment of more than 80 churches in various countries around the world, including the USA, Great Britain, Italy, and Ukraine. Christina created hundreds, perhaps thousands, of colorful and inspirational icons, icon screens, frescoes, and mosaic images for Ukrainian Greek Catholic and Byzantine Rite Catholic churches. In 2021, she was awarded the Order of Metropolitan Andrey Sheptytsky, the highest honor in the Ukrainian Greek Catholic Church. She said that what matters most to her is that her work may inspire people to pray; when people pray before an icon, it is no longer her work – it is God's action. This lot offers a unique opportunity to acquire a modello by Dochwat that served as the artistic beginning of the wonderful mosaics of the Saint Michael Church in Cherry Hill, New Jersey.



STARTING BID: \$50

LARGE UKRAINIAN PYSANKA

FROM THE COLLECTION OF CHRISTINA DOCHWAT



Pysanka in the traditional Western Ukrainian style

Natural ostrich eggshell. USA

Ukrainian American artist and iconographer; graduate of Ringling College of Art and Design in Sarasota and the University of the Arts in Philadelphia. Born in 1934, Burkaniv Village, Ukraine – died 2026, Upper Providence, USA.

Throughout her life, Christina Dochwat contributed to the adornment of more than 80 churches in various countries around the world, including the USA, Great Britain, Italy, and Ukraine. Christina created hundreds, perhaps thousands, of colorful and inspirational icons, icon screens, frescoes, and mosaic images for Ukrainian Greek Catholic and Byzantine Rite Catholic churches. In 2021, she was awarded the Order of Metropolitan Andrey Sheptytsky, the highest honor in the Ukrainian Greek Catholic Church. She said that what matters most to her is that her work may inspire people to pray; when people pray before an icon, it is no longer her work – it is God's action.



STARTING BID: \$150

MOTHER OF GOD ON GLASS

ZLATA MIZIUK



Acrylic on glass. Framed

2026, Ukraine

Dimensions: 13.4" x 10.0"

Young Ukrainian amateur artist. Born in Ternopil, Ukraine.

Zlata Miziuk is only 14 years old. Like many children her age, she loves to paint. And like many children in Ukraine, she is waiting for the war to end, living each day amid air-raid alarms, attacks, and constant threats. She is waiting for her father, Vitaliy Miziuk, who has been serving in the Armed Forces of Ukraine since the beginning of Russia's full-scale war against Ukraine, to come home. Zlata painted this warm and naïve icon of the Mother of God while participating in the summer camp "Warm Palms" in Zamlynnia Village, Volyn Region, Ukraine, supported by the Healing of Wounds of the War in Ukraine Fund. The girl devotes all her free time to painting and is now exploring the art of painting on glass.



DONATED BY THE HEALING OF WOUNDS OF THE WAR
IN UKRAINE FUND, PHILADELPHIA, USA

STARTING BID: \$150

CHURCHES OF THE SOUTH ANTHRACITE DEANERY

JAMES CUOMO



Linocut, edition 5/100. Framed

2004, USA

Dimensions: 22.8" x 28.8"

The artwork represents the fourteen churches of the South Anthracite Deanery of the Ukrainian Catholic Archeparchy of Philadelphia. All of the parishes depicted here were founded between 1884 and 1921, including the first Ukrainian Catholic parish in the United States, established in 1884 in Shenandoah. The work also preserves the image of the Assumption of the Blessed Virgin Mary Church in Centralia, PA (1912). The church still stands despite the destruction and abandonment of much of the town following the underground coal mine fire. In 2015, it was designated a pilgrimage site by Patriarch Sviatoslav. Created by a parishioner of St. Clair, PA, this piece offers a visual record of the architecture of the early Ukrainian Catholic churches in the United States and of the ways in which that architecture evolved. Beyond celebrating the beauty of these sacred buildings, the work serves as a poignant reminder of the determination and hard work of the first generations of Ukrainian immigrants to the United States and of their profound contribution to the establishment, growth, and spiritual life of the Ukrainian Catholic Church in America.



STARTING BID: \$500

BREAKING OF BREAD AT EMMAUS

ANDRIJ MADAY



Ink on paper. Framed

1982, USA

Dimensions: 20.0" x 16.0"

Ukrainian American artist and iconographer; graduate of the Pennsylvania Academy of the Fine Arts in Philadelphia; adjunct professor in color theory and art fundamentals at Virginia Marti College, Lakewood, Ohio. 1953, Philadelphia, USA – 2018, Cleveland area, USA.

Philadelphia-born artist Andrij Maday is well known for his woodcuts, paintings, drawings, icons, and giclée prints. He worked in a wide range of genres, including portraits, architectural monuments and landscapes, still lifes, religious compositions, ornamental designs and book illustrations. His work encompassed Realism, Expressionism, Byzantine art, and abstraction. His principal graphic techniques included woodcut, linocut, etching, lithography, and xylography. He drew upon the traditions of 14th- and 15th-century Galician icons, favoring a strongly linear and contour-based approach. Maday participated in more than 85 group and 30 solo exhibitions. He was the recipient of 12 awards, including a grant from the Lewis Comfort Tiffany Foundation. His work is held in numerous private collections and in more than 60 permanent collections in the US, Canada, Australia, South America, and Europe. Two of his woodcuts were adopted as logos by the Pennsylvania Academy of the Fine Arts.



STARTING BID: \$900