

REPORTING & BENEFIT SOIRÉES

Growing the Good News

SILENT AUCTION

WHIPPANY

October 3rd



WE INVITE ALL GUESTS TO PARTICIPATE IN A SILENT AUCTION DURING THE REPORTING & BENEFIT SOIRÉE
“GROWING THE GOOD NEWS”

ON THE 3RD OF OCTOBER 2026 AT THE UKRAINIAN AMERICAN CULTURAL CENTER OF NEW JERSEY.

BIDDING ON THE AUCTION LOTS OPENS WITH THE BEGINNING OF COCKTAIL HOUR AND STAYS OPEN
THROUGH THE DINNER PROGRAM. ALL BIDS MUST BE MADE THAT EVENING IN INCREMENTS AS
IDENTIFIED ON THE BID SHEET.

100% OF THE PROCEEDS FROM THE SILENT AUCTION GO TO THE NEW PRIESTS AND PERSONNEL FUND,
AND THANKS TO THE GENEROSITY OF TWO ANONYMOUS BENEFACTORS, EVERY DOLLAR RAISED FOR
THE ARCHEPARCHY, UP TO \$200,000, WILL BE MATCHED
IN SUPPORT OF THE HEALING OF WOUNDS OF THE WAR IN UKRAINE FUND.

OUR ARCHEPARCHY EXPRESSES ITS SINCERE GRATITUDE TO THE ARTISTS AND FAMILIES WHO DONATED
THESE LOTS. YOUR GENEROSITY IS A TRUE SOURCE OF INSPIRATION!



MOSES LEADS THE PEOPLE TO THE PROMISED LAND

LYUBA YATSKIV



The print is framed and hand signed by the artist

2021, Ukraine

Dimensions: 13.8" x 19.8"

Ukrainian artist, iconographer and teacher at the Department of Sacred Art of the Lviv National Academy of Arts since 2002. Born in 1977 in Lviv, Ukraine.

In her icon-making, the renowned Ukrainian painter Lyuba Yatskiv follows canonical texts while creating her own compositional and iconographic meanings. She describes her works as evolving, characterized by dynamic plasticity. She does not begin with a complete, predefined concept, allowing the work to develop organically through the creative process. She has participated in numerous exhibitions in Ukraine and abroad, and her works are held in private collections in Ukraine, Poland, Germany, Austria, Switzerland, Italy, and the USA.



DONATED BY ICONART GALLERY, LVIV, UKRAINE

STARTING BID: \$200

MOTHER OF GOD

LYUBA YATSKIV



The print is framed and hand signed by the artist

2023, Ukraine

Dimensions: 19.8" x 13.8"

Ukrainian artist, iconographer and teacher at the Department of Sacred Art of the Lviv National Academy of Arts since 2002. Born in 1977 in Lviv, Ukraine.

In her icon-making, the renowned Ukrainian painter Lyuba Yatskiv follows canonical texts while creating her own compositional and iconographic meanings. She describes her works as evolving, characterized by dynamic plasticity. She does not begin with a complete, predefined concept, allowing the work to develop organically through the creative process. She has participated in numerous exhibitions in Ukraine and abroad, and her works are held in private collections in Ukraine, Poland, Germany, Austria, Switzerland, Italy, and the USA.



DONATED BY ICONART GALLERY, LVIV, UKRAINE

STARTING BID: \$200

SAINT WARRIORS

LYUBA YATSKIV



The print is framed and hand signed by the artist

2015, Ukraine

Dimensions: 19.8" x 13.8"

Ukrainian artist, iconographer and teacher at the Department of Sacred Art of the Lviv National Academy of Arts since 2002. Born in 1977 in Lviv, Ukraine.

In her icon-making, the renowned Ukrainian painter Lyuba Yatskiv follows canonical texts while creating her own compositional and iconographic meanings. She describes her works as evolving, characterized by dynamic plasticity. She does not begin with a complete, predefined concept, allowing the work to develop organically through the creative process. She has participated in numerous exhibitions in Ukraine and abroad, and her works are held in private collections in Ukraine, Poland, Germany, Austria, Switzerland, Italy, and the USA.



DONATED BY ICONART GALLERY, LVIV, UKRAINE

STARTING BID: \$200

IMAGE OF EDESSA

SOPHIYA BILYK



Egg tempera, gessoed wood

2023, Ukraine

Dimensions: 5.9" x 5.9"

Ukrainian artist and iconographer. Born in 1989 in Lviv, Ukraine.

Sophiya Bilyk's work spans iconography, sacred textiles, mural painting, and the design of sacred architecture and interiors. She studied and later taught at the Department of Sacred Art of the Lviv Academy of Arts. Her icons are held in churches and private collections in Ukraine, the USA, Canada, Poland, and Belgium. She has participated in numerous exhibitions in Ukraine and Poland.



DONATED BY ICONART GALLERY, LVIV, UKRAINE

STARTING BID: \$150

SAINTS FAITH, HOPE AND LOVE

IVANKA KRYPIAKEVYCH-DYMYD



Linocut. Framed and hand signed by the artist

1985, Ukraine

Dimensions: 19.8" x 13.8"

Ukrainian painter and iconographer; graduate of Lviv Institute of Applied Art; laureate of the Vasyl Stus Prize in 2003. Born in 1968 in Lviv, Ukraine.

A descendant of the renowned Ukrainian historian Ivan Krypiakevych and prominent public figure Lanhyn Tsehelsky, the well-known Ukrainian artist Ivanka Krypiakevych-Dymyd combines Byzantine and Old Rus iconographic traditions with elements of folk painting and the exploratory spirit of modernist art. She has participated in numerous exhibitions, and her works are held in private collections in Ukraine, Poland, the United States, and Canada. In the artwork *Saints Faith, Hope and Love*, the artist turns to the images of early Christian martyrs. The piece is created using the linocut technique – a method of hand printing from a linoleum matrix, which gives each print its own unique texture and character.



DONATED BY IVANKA KRYPIAKEVYCH-DYMYD, UKRAINE

STARTING BID: \$500

ALTAR OF FREEDOM – HOLY ICONS ON ARMOR

EXHIBITION OF UKRPOSHTA STAMPS



2025, Ukraine. Framed

Dimensions: 15.6" x 12.6"

A unique exhibition of the ArtArmor project, demonstrating the meaning of the struggle and the spiritual unity of Ukraine.

Each of Ukraine's 27 territories is represented by an icon created on armor plates, with visible bullet or shrapnel marks that once protected the lives of our soldiers.



DONATED BY ANDREW AND CHRISTINE FYLYPOVYCH,
PHILADELPHIA

STARTING BID: \$50

NECKLACE "FRESCO"

OLENKA LABUNKA



Black onyx beads, brass beads inlaid with coral, lapis lazuli, and turquoise, brass pendants "shelesty", Hutsul cross pendants "zgardas", brass beads

2026, USA

Length: 17" - 20"

Ukrainian American artist and designer. Born in 1976, Dnipro, Ukraine.

Olena Labunka's necklaces are striking compositions of heritage and artistry, thoughtfully combining natural stones with traditional Ukrainian elements. Black onyx beads are interwoven with brass beads inlaid with coral, lapis lazuli, and turquoise, creating a rich interplay of color, texture, and warmth. Traditional Ukrainian brass pendants known as "shelesty" and Hutsul cross pendants, or "zgardas," complete the layered design. The necklace evokes the cultural depth, craftsmanship, and mountainous spirit of the Carpathians while bringing centuries-old Ukrainian ornamentation into a distinctive contemporary artistic expression.



DONATED BY OLENA LABUNKA, PHILADELPHIA

STARTING BID: \$250

SAINT JOHN CHRYSOSTOM

BOHDANA DAVYDIUK



Wooden panel (linden), gesso, egg tempera, leaf gilding

2026, Ukraine

Dimensions: 18.3" x 13.3"

Ukrainian artist, illustrator and designer; Gaude Polonia graduate student of 2019; graduate of the Lviv National Academy of Arts; graduate of "Radruzh" Iconography School of the Ukrainian Catholic University. Born in 1988 in Rivne, Ukraine.

Bohdana Davydiuk creates posters, original projects, and illustrations, employing linear graphics, collage, stencils, pencil drawing, and other techniques in her work. She also works in street art, creates murals, and has participated in numerous Ukrainian and international exhibitions and art projects. Her interpretation of Saint John Chrysostom is based on a fragment of a 15th-century Deesis icon from Drohobych, Ukraine.



DONATED BY "RADRUZH" ICONOGRAPHY SCHOOL OF
THE UKRAINIAN CATHOLIC UNIVERSITY, LVIV, UKRAINE

STARTING BID: \$500

THE MOTHER OF GOD WITH THE CHILD

ROKSOLANA LAHANYAK



Wooden panel (linden), natural pigments, varnish

2026, Ukraine

Dimensions: 13.8" x 11.8"

A teacher at the Catholic Saint Sophia School in Lviv, Ukraine; graduate of "Radruzh" Iconography School of the Ukrainian Catholic University; practicing iconography for over 10 years. Born in 1971 in Verkhivka Village, Vinnytsia Region, Ukraine.

The artist offers her personal interpretation of the traditional image of the Mother of God with the Christ Child. In this icon she envisions the Mother as a queen – gentle, tender, and simple. Traditionally, the Mother of God is depicted wearing a blue or red head covering; here, a delicate white veil is added, emphasizing the mystery of her virginity. Rendered in a serene and harmonious palette, the icon conveys a profound sense of maternal love, tenderness, and divine grace, inviting quiet contemplation and reverence. When painting icons, the artist feels the presence of God and the eyes from the icons that watched over her as a child in her great-grandmother's home.



DONATED BY ROKSOLANA LAHANYAK, UKRAINE

STARTING BID: \$200

SAINT GEORGE

ZINAIDA KOSYTSKA



Acrylic on glass. Framed

2026, Ukraine

Dimensions: 7.9" x 6.3"

Ukrainian art historian, Ph.D. in Art Studies; research fellow of Rylskyi Institute of Art Studies, Folkloristics and Ethnology of the National Academy of Sciences of Ukraine; graduate of "Radruzh" Iconography School of the Ukrainian Catholic University. Born in 1958 in Fastivka Village, Kyiv Region, Ukraine.

Zinaida Kosytska is a renowned expert in the paper-cutting art (vytynanka) in Ukraine and a member of the National Union of Masters of Folk Art of Ukraine. She has illustrated five publications, including her own children's book. Kosytska is a frequent participant in Ukrainian and international scholarly conferences, where she presents lectures on the development of paper-cutting art in Ukraine and abroad. Her works have received diplomas at international festivals. She is the author of a monograph and numerous articles and conducts ongoing research in the archives and museums of Ukraine, Poland, and other countries, while also participating in research expeditions.

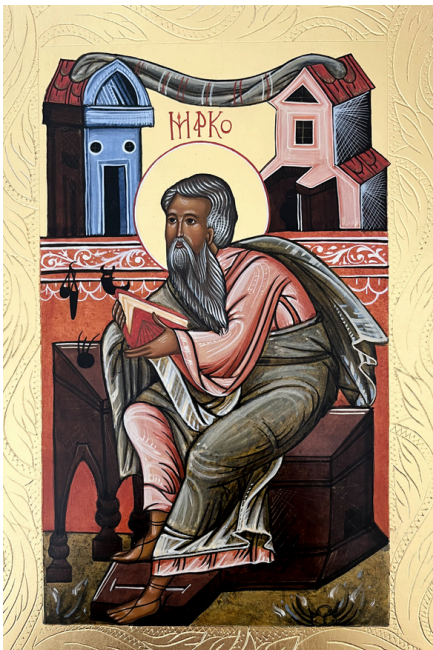


DONATED BY ZINAIDA KOSYTSKA, UKRAINE

STARTING BID: \$150

APOSTLE MARK

NATALIIA YAVNA



Wooden panel, gesso, pigments, leaf gilding, varnish

2026, Ukraine

Dimensions: 12.2" x 8.3"

Ukrainian artist, iconographer and restorer; graduate of Lviv Polytechnic National University with a degree in Decorative Arts and Restoration; graduate of "Radruzh" Iconography School of the Ukrainian Catholic University. Born in 2001 in Ternopil, Ukraine.

Nataliia Yavna painted her first icon at the age of 18 and today continues to actively develop her icon-painting practice, working in the traditional technique of egg tempera. The author does not keep any of her own icons at home; her works are held in private collections or have been given as gifts to people close to her. After completing this icon of Apostle Mark, she initially did not intend to sell it. She later decided to donate the icon to the silent auction of the Ukrainian Catholic Archeparchy of Philadelphia, with the hope that it would become part of a meaningful charitable act, find a new home, and remain close to its new owner.

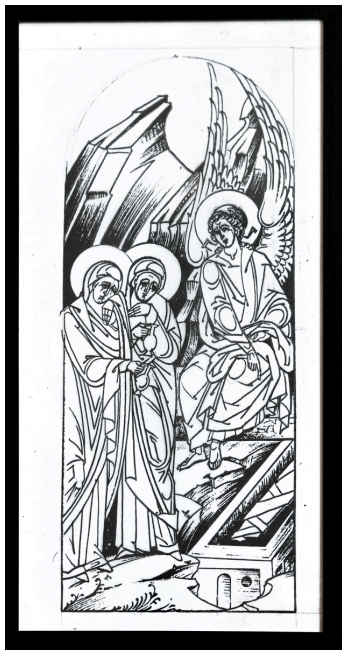


DONATED BY NATALIIA YAVNA, UKRAINE

STARTING BID: \$350

THE MYRRHBEARERS

CHRISTINA DOCHWAT



Sketch on tracing paper

USA

Dimensions: 14.5" x 7.6"

Ukrainian American artist and iconographer; graduate of Ringling College of Art and Design in Sarasota and the University of the Arts in Philadelphia. Born in 1934, Burkaniv Village, Ukraine – died 2026, Upper Providence, USA.

Throughout her life, Christina Dochwat contributed to the adornment of more than 80 churches in various countries around the world, including the USA, Great Britain, Italy, and Ukraine. Christina created hundreds, perhaps thousands, of colorful and inspirational icons, icon screens, frescoes, and mosaic images for Ukrainian Greek Catholic and Byzantine Rite Catholic churches. In 2021, she was awarded the Order of Metropolitan Andrey Sheptytsky, the highest honor in the Ukrainian Greek Catholic Church. She said that what matters most to her is that her work may inspire people to pray; when people pray before an icon, it is no longer her work – it is God's action.



STARTING BID: \$150

THE ANGEL

CHRISTINA DOCHWAT



Sketch on tracing paper

USA

Dimensions: 11.6" x 8.5"

Ukrainian American artist and iconographer; graduate of Ringling College of Art and Design in Sarasota and the University of the Arts in Philadelphia. Born in 1934, Burkaniv Village, Ukraine – died 2026, Upper Providence, USA.

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STARTING BID: \$100

PYSANKY

FROM THE COLLECTION OF CHRISTINA DOCHWAT



Two large pysanky in the traditional Western Ukrainian style

Natural goose eggshells

USA

Ukrainian American artist and iconographer; graduate of Ringling College of Art and Design in Sarasota and the University of the Arts in Philadelphia. Born in 1934, Burkaniv Village, Ukraine – died 2026, Upper Providence, USA.

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STARTING BID: \$100